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1918

Danse Poetique

Charles Huerter

Composer

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HUER

Danse Poétique

Allegretto

CHARLES HUERTER

Piano

The musical score is written for piano and consists of four systems of music. The first system is marked "Allegretto" and "Piano" with a "col Pedale" instruction. The second system includes "rit.", "a tempo", and "p grazioso" markings. The third system is marked "mp". The fourth system includes "a tempo", "rit.", and "f" markings. The score features various musical notations including triplets, slurs, and fingerings.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Treble staff begins with a *mp* (mezzo-piano) dynamic. It features a series of eighth-note triplets and sixteenth-note patterns, with fingerings (1-5) indicated above the notes. The bass staff provides a harmonic accompaniment with chords and single notes.
- System 2:** Continues the melodic and harmonic development. It includes a *rit.* (ritardando) marking at the end of the system.
- System 3:** Marked *a tempo* and *mf* (mezzo-forte). It features more complex rhythmic patterns, including sixteenth-note runs and triplets.
- System 4:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The melodic line becomes more intricate with many sixteenth notes and triplets.
- System 5:** Marked *p* (piano). The music features a series of chords and moving lines in both staves.
- System 6:** Marked *mp*. It concludes with a *rit.* marking and a final cadence.

a tempo
mf

rit.
f

a tempo
molto espressivo
p marcato

ten.

mf

First system of musical notation. The treble staff features a melodic line with a slur over measures 1-4, marked with an 8. The bass staff has a chordal accompaniment. Dynamics include *cresc.* and *f*. Tempo markings include *largo* and *rit.*. A first ending bracket labeled '1' covers measures 5-6, and a second ending bracket labeled '2' covers measures 7-8, both marked with *rit.*.

Second system of musical notation. The treble staff has a melodic line with a slur over measures 1-4, marked with a 3. The bass staff has a chordal accompaniment. Dynamics include *p*. Tempo marking is *a tempo*.

Third system of musical notation. The treble staff has a melodic line with a slur over measures 1-4, marked with a 3. The bass staff has a chordal accompaniment. Dynamics include *mp*. Tempo marking is *a tempo*.

Fourth system of musical notation. The treble staff has a melodic line with a slur over measures 1-4, marked with a 3. The bass staff has a chordal accompaniment. Dynamics include *mf*. Tempo marking is *a tempo*.

Fifth system of musical notation. The treble staff has a melodic line with a slur over measures 1-4, marked with a 3. The bass staff has a chordal accompaniment. Dynamics include *f* and *sf*. Tempo marking is *rit.*.

CHARLES HUERTER

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Moderato cantabile
dolce

Charles Huarter

Piano *p* *melodia marcato*

The score for 'TOLD AT TWILIGHT' is in G major, 2/4 time. It begins with a piano introduction marked 'Moderato cantabile' and 'dolce'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking.

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BERCEUSE

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Andante cantabile

Charles Huarter

Piano *p* *dolce*

The score for 'BERCEUSE' is in G major, 3/4 time. It begins with a piano introduction marked 'Andante cantabile'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking.

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Piano *mf* *rubato*

The score for 'CAPRICE' is in G major, 2/4 time. It begins with a piano introduction marked 'Vivace'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking.

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Allegretto rubato

Charles Huarter

Piano *pp*

The score for 'SCÈNE DE BALLET' is in G major, 2/4 time. It begins with a piano introduction marked 'Allegretto rubato'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a 'cresc.' (crescendo) marking.

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YESTERDAYS

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Andante cantabile

Charles Huarter

Piano *p* *molto espressivo*

The score for 'YESTERDAYS' is in G major, 2/4 time. It begins with a piano introduction marked 'Andante cantabile'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking.

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IN THE LAND OF SUNSHINE

Price .40

Allegretto grazioso (♩ = 76)

Charles Huarter

Piano *p*

The score for 'IN THE LAND OF SUNSHINE' is in G major, 2/4 time. It begins with a piano introduction marked 'Allegretto grazioso'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking.

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